

TRE QUINTETTI

per

DUE VIOLINI, VIOLA, E DUE VIOLONCELLI

Dal

SIG.^R BOCCHERINI

Opera XXXVI.

Vienna

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C.P.S.C.

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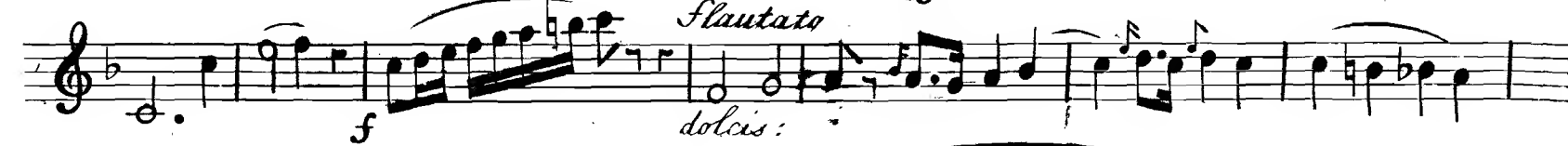
G. 295-

297

40.

Larghetto VIOLINO PRIMO

QUINTETTO I



VIOLINO PRIMO

Violino Primo musical score, page 92, system 5. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The system is marked with a '5' in the top right corner. The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *molto f* (molto forte), *dolcis* (softly), and *flautato* (flute-like). The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. A first ending bracket labeled '1' spans the 5th and 6th staves, and a second ending bracket labeled '3' spans the 8th and 9th staves. The piece concludes with a double bar line at the end of the 11th staff.

5

f

f

dolcis

f

p

molto f

f

p

f

dol

pp

ff

pp *flautato*

f

ff

pp

f

40

VIOLINO PRIMO

Menuetto con moto

The musical score is written for Violino Primo and consists of 12 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked *Menuetto con moto*. The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), *dolcis:* (dolce), first ending bracket.
- Staff 2: *f* (forte), *ff* (fortissimo), first ending bracket.
- Staff 3: *p* (piano).
- Staff 4: *pp* (pianissimo).
- Staff 5: *f* (forte), *ff* (fortissimo), *Sotto voce* (under voice).
- Staff 6: *pocf* (poco forte), *dol:* (dolce), *cres:* (crescendo).
- Staff 7: *rf* (ritardando forte), *pp* (pianissimo).
- Staff 8: *dol:* (dolce), first ending bracket.
- Staff 9: *ff* (fortissimo), first ending bracket.
- Staff 10: *p* (piano).
- Staff 11: *ten.* (tenuto), *p* (piano).

92
VIOLINO PRIMO

7

Rondo

Violino Primo musical score for Rondo, measures 1-40. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp*, *dol.*, *cras.*, *f*, *p*, *ten.*, *rf*, *dol.*, *dolcis.*, and *pocir f*. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and a final note.

VIOLINO PRIMO

Solo

1

f

dol.

6

pp

cres.

1

3

dol.

mf

ten.

pp

1

f

Softenuto assai
VIOLINO PRIMO

QUINTETTO II

1

Soave *sf* *dolciss.*

dol. *tr* *f* *p*

tr *sf*

dol. *tr* *sf* *p* *ten* *sf* *p* *dol.*

Soave. *3* *sfz.* *p*

sfz. *p* *tr*

f *dol.* *sfz.* *p* *1* *tr* *sf*

tr *dol.* *tr* *sf* *3* *3* *3* *f*

tr *sf* *dol.* *3*

tr *sf* *ten* *p*

dol.

Allegro vivo

VIOLINO PRIMO

10

Allegro vivo

VIOLINO PRIMO

pp

f

p

3

mf

f

dol:

mf

f

f

f

dol:

f

f

f

dolcis:

f

pp

1

ff

dolcis:

pp

ff

f

f

4

f

dol:

40

VIOLINO PRIMO

Menuetto

Sottovoce

Con gracia

3 9 3 9

poc: f dol: Stacc: r f f

dolcis:

Trio

Soave

ff p poc: f p f r f

Moderato assai VIOLINO PRIMO

QUINTETTO III

Sottovoce

mf *dolc:* *mf* *pp* *mf* *f* *poc. f* *p* *poc. f* *dolc:* *dolcis* *mf* *f* *p* *mf* *f* *dolcis* *mf* *f*

ten *cresc.*

40

VIOLINO PRIMO

Violino Primo musical score, page 14. The score consists of 12 staves of music in G major (one sharp) and common time. The tempo is *All^o con brio*. The music features various dynamics including *f*, *dol.*, *p*, *pp*, and *ff*, as well as articulation marks like accents and slurs. There are also triplet markings in several measures.

92
VIOLINO PRIMO

15

The musical score for Violino Primo, page 15, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *pcc: f* (poco a poco forte). There are also articulation marks like accents and slurs, and technical markings including trills, triplets, and a sextuplet. The score is a single system across the page.

VIOLINO PRIMO

40

M.D.C.